

Alto Sax 1

JERICHO HORNS Volume 3

It Came Upon a Midnight Clear

Charlie Brown Christmas $\text{♩} = 68$

arr. by Jeff Anderson (ASCAP)

Emaj9
Ad lib solo

D13(#11)

Emaj9

1

Solo freely around melody

D13(#11)

Emaj9

A
B

Emaj9

8

C#7(b9)

F#m7

F#7

B7

B7(#5)

13

Emaj9

F#m7

G#m7

G7(b5) C#7

F#m7 A6

18

B7

Emaj9

D13(#11)

Emaj9

D13(#11)

23

28

46

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51

56

1st X only D13(#11) Emaj7
open for Solos

61

D13(#11) A#m7 Am7 G#m7 Gm7 F#m7 A/B

66

1. Repeat for more solos	2. Last time
--------------------------	--------------

A/B Emaj9 A/B Emaj9

71

C#7(b9) F#m7 F#7 B7 B7(#5/9)

76

Emaj9 F#m7 G#m7 G7(b5) C#7 F#m7 A6

81

B7(b9) Emaj9

86

Alto Sax 2

JERICHO HORNS Volume 3

It Came Upon a Midnight Clear

Charlie Brown Christmas ♩ = 68

arr. by Jeff Anderson (ASCAP)

1

9

10

18 16

46

51

56

open for Solos

1st X only

61

7

71

1. Repeat for more solos	2. Last time
--------------------------	--------------

16

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89

94

99

104

JERICHO HORNS Volume 3

Bari Sax

It Came Upon a Midnight Clear

Charlie Brown Christmas ♩ = 68

arr. by Jeff Anderson (ASCAP)

1

9 A 14

26

16

46

46

51

51

56

56

open for Solos
1st X only

61

7

71

1. Repeat for more solos	2. Last time
--------------------------	--------------

16

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Solo Sheet
Bb Treble Clef

JERICHO HORNS Volume 3
It Came Upon a Midnight Clear

arr. by Jeff Anderson (ASCAP)

open solos (4x on recording)

Amaj7 G13(#11) Amaj7 G13(#11) D#m7 Dm7

63

C#m7 Cm7 Bm7 D/E D/E D/E

68

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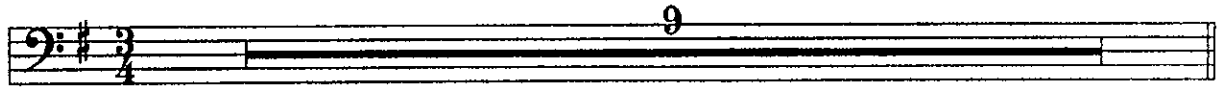
Trombone 1

JERICHO HORNS Volume 3

It Came Upon a Midnight Clear

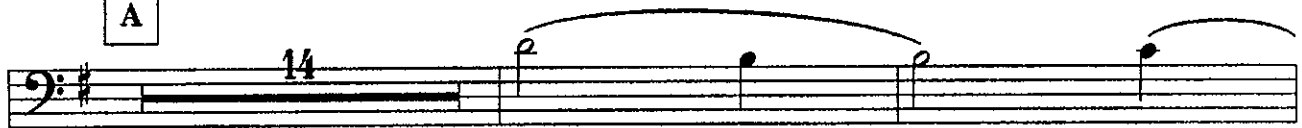
Charlie Brown Christmas ♩ = 68

arr. by Jeff Anderson (ASCAP)



1

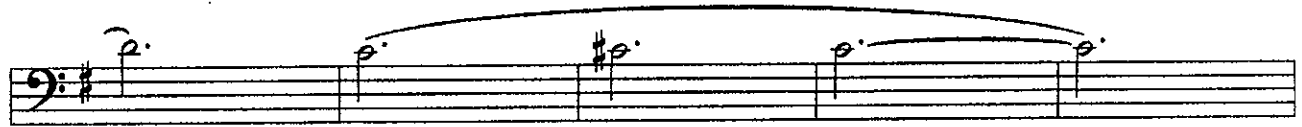
A



10



26



31



36



41



51

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Trombone 1

- 2 -

It Came Upon a Midnight Clear

56

61

66

71

88

94

99

104

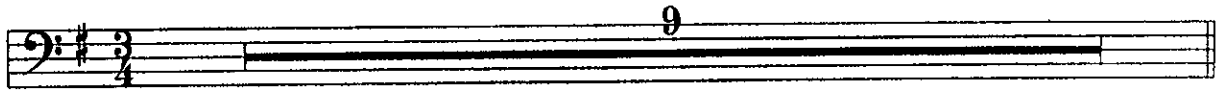
Trombone 2

JERICHO HORNS Volume 3

It Came Upon a Midnight Clear

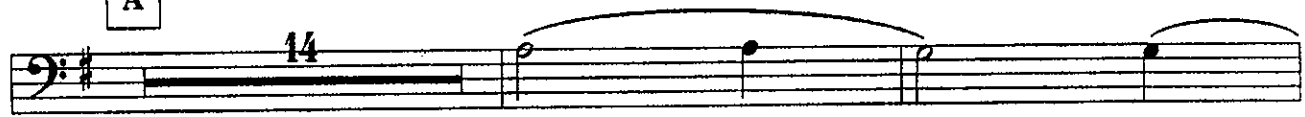
Charlie Brown Christmas ♩ = 68

arr. by Jeff Anderson (ASCAP)



1

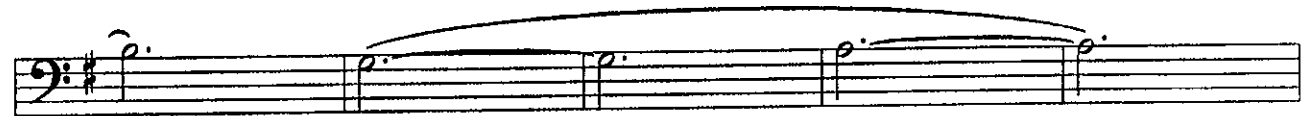
A



10



26



31



36



41



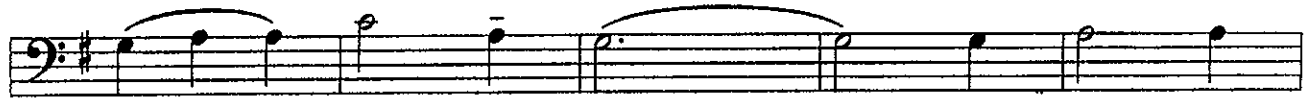
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Trombone 2

- 2 -

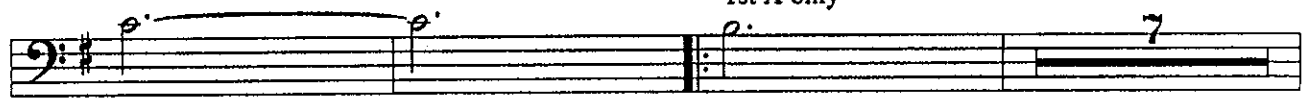
It Came Upon a Midnight Clear



56

open for Solos

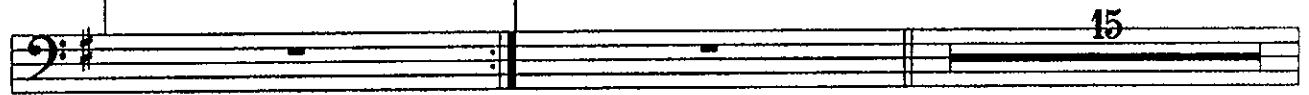
1st X only



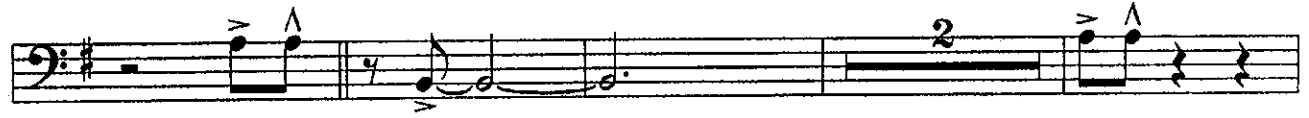
61

1. Repeat for more solos

2. Last time



71



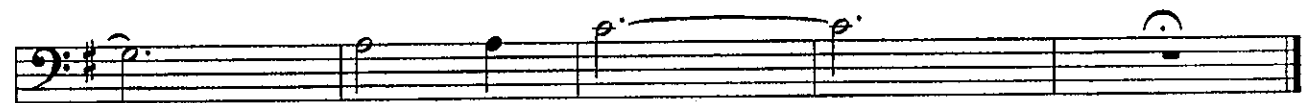
88



94



99

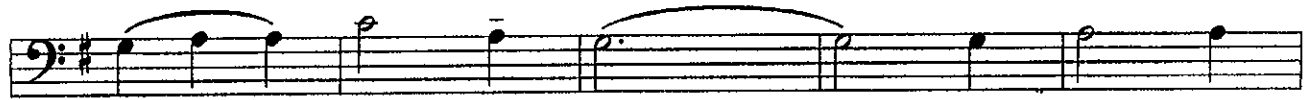


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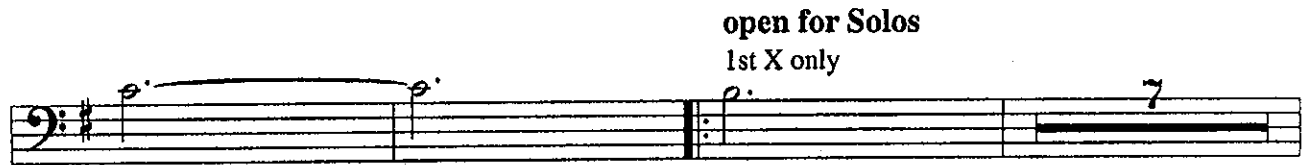
Trombone 2

- 2 -

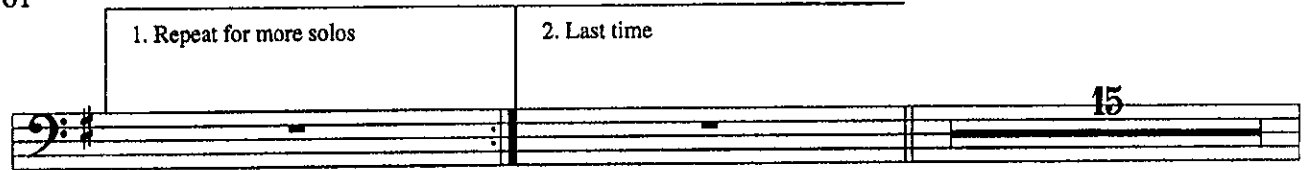
It Came Upon a Midnight Clear



56



61



71



88



94



99



104

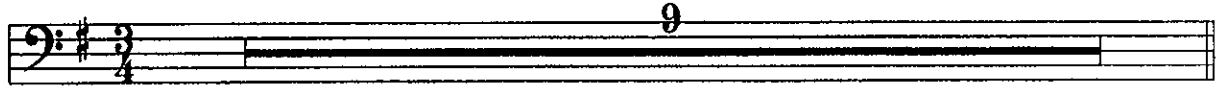
Trombone 3

JERICHO HORNS Volume 3

It Came Upon a Midnight Clear

Charlie Brown Christmas ♩ = 68

arr. by Jeff Anderson (ASCAP)



1

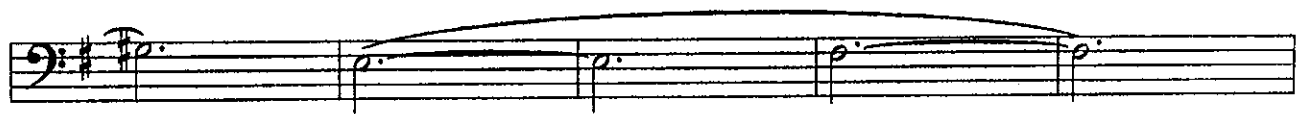
A



10



27



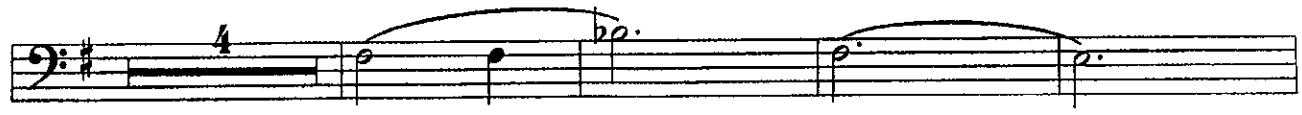
31



36



41



46

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Trombone 4

JERICHO HORNS Volume 3

It Came Upon a Midnight Clear

Charlie Brown Christmas $\text{♩} = 68$

arr. by Jeff Anderson (ASCAP)

1

10

A

14

mp

26

31

36

41

f

46

4

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54

Musical staff 54: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A slur covers the first three notes.

59

Musical staff 59: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A slur covers the first two notes.

open for Solos
1st X only

1. Repeat for more solos

2. Last time

63

Musical staff 63: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A slur covers the first two notes. A fermata is placed over the final half note.

73

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A slur covers the first two notes. A fermata is placed over the final half note.

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A slur covers the first two notes. A fermata is placed over the final half note.

96

Musical staff 96: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A slur covers the first three notes.

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A slur covers the first three notes.

106

Musical staff 106: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A slur covers the first two notes.

Alternate Part
Trombone sub for Tenor Sax

- 2 -

It Came Upon a Midnight Clear

1. Repeat for more solos 2. Last time

C
D

71

91

96

100

105

Solo Sheet
C Bass Clef

JERICO HORNS Volume 3
It Came Upon a Midnight Clear

arr. by Jeff Anderson (ASCAP)

open solos (4x on recording)

Gmaj7 F13(#11) Gmaj7 F13(#11) C#m7 Cm7

63

Bm7 Bbm7 Am7 C/D C/D C/D

68

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JERICHO HORNS Volume 3
It Came Upon a Midnight Clear

arr. by Jeff Anderson (ASCAP)

open solos (4x on recording)

Musical notation for measures 63-67. The treble clef staff contains a melodic line with a triplet in measure 67. The bass clef staff contains a rhythmic accompaniment of eighth notes. Chord symbols are: Gmaj7, F13(#11), Gmaj7, F13(#11), C#m7, Cm7.

63

Musical notation for measures 68-72. The treble clef staff contains a melodic line with first and second endings. The bass clef staff contains a rhythmic accompaniment of eighth notes. Chord symbols are: Bm7, Bbm7, Am7, C/D, C/D, C/D.

68

Solo Sheet
Eb Treble Clef

JERICO HORNS Volume 3
It Came Upon a Midnight Clear

arr. by Jeff Anderson (ASCAP)

open solos (4x on recording)

63

68

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It Came Upon a Midnight Clear

Rhythm

Charlie Brown Christmas ♩ = 68
Smooth jazz feel

arr. by Jeff Anderson (ASCAP)

Piano solo

Gmaj9

F13(#11)

Gmaj9

F13(#11)

Gmaj9

1

drums-brushes

F13(#11)

Gmaj9

F13(#11)

A

drums-stir
Gmaj9

6

drums-stir

C
D

Gmaj9

E7(b9)

Am7

A7

11

D7

D7(#5)

Gmaj9

Am7

Bm7

Bb7(b5)

16

E7

Am7 Bm7 C6

D7

Gmaj9

F13(#11)

21

Gmaj9

F13(#11)

Gmaj9

C
D

Gmaj9

26

E7(b9)

Am7

A7

D7

D7(#5)

31

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Rhythm

- 3 -

It Came Upon a Midnight Clear

E7(b9) Am7 A7 D7 D7(#5/9)

Musical staff for measures 76-80, showing slash notation for the first five measures.

76

Gmaj9 Am7 Bm7 Bb7(b5)E7 Am7 Bm7 C6

Musical staff for measures 81-85, showing slash notation for all five measures.

81

D7(b9) Gmaj9 G7 B7 B7 B7 E# B7

Musical staff for measures 86-90, showing notes and slurs for measures 86-90.

86

Em Dmaj7 Cmaj7 A7 Am7 D7

Musical staff for measures 91-95, showing notes and the annotation "easy!" for measures 91-95.

91

D7(#5/9) Gmaj9 Am7 Bm7 Bb7(b5)

Musical staff for measures 96-100, showing slash notation for all five measures.

96

E7 Am7 Bm7 C6 D7(b9) Gmaj9

Musical staff for measures 101-103, showing slash notation for all three measures.

100

F13(#11) Gmaj9 Abmaj7 Abmaj7 Gmaj9

Musical staff for measures 104-108, showing notes and slurs for measures 104-108.

104

Tenor Sax 1

JERICO HORNS Volume 3

It Came Upon a Midnight Clear

Charlie Brown Christmas $\text{♩} = 68$

arr. by Jeff Anderson (ASCAP)

Musical score for Tenor Sax 1, starting at measure 1. The score is in 3/4 time and G major. It includes measures 1-25, 26-45, 46-50, 51-55, 56-60, 61-65, and 66-70. Measure numbers are written below the first staff of each system. A box labeled 'A' is placed above measure 10. The score ends with a double bar line at measure 70. Chord symbols are provided below the staffs: G13(#11), Amaj7, G13(#11), D#m7, Dm7, C#m7, Cm7, Bm7, and D/E.

1 9 14

A

26 16

46

51

56

61

66

1st X only
open for Solos

G13(#11) Amaj7

G13(#11) D#m7 Dm7 C#m7 Cm7 Bm7 D/E

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Tenor Sax 1

- 2 -

It Came Upon a Midnight Clear

1. Repeat for more solos	2. Last time
--------------------------	--------------

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#). Measure 71 is a whole rest. Measure 72 contains a first ending bracket with a double bar line and repeat dots, with '1. Repeat for more solos' written above. Measure 73 contains a second ending bracket with a double bar line and repeat dots, with '2. Last time' written above. Measure 74 is a whole rest. Measure 75 begins the main melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 76 continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 77 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 78 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 79 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 80 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 81 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 82 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 83 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 84 has a quarter note D1, a quarter note C#1, and a quarter note B0. Measure 85 has a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 86 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 87 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 88 has a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 89 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 90 has a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 91 has a quarter note D0, a quarter note C#0, and a quarter note B0. Measure 92 has a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 93 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 94 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 95 has a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 96 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 97 has a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 98 has a quarter note D0, a quarter note C#0, and a quarter note B0. Measure 99 has a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 100 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 101 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 102 has a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 103 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 104 has a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 105 has a quarter note D0, a quarter note C#0, and a quarter note B0.

Tenor Sax 2

- 2 -

It Came Upon a Midnight Clear

89

93

98

104

Alternate Part
Tenor Sax sub for Trombone

JERICO HORNS Volume 3

It Came Upon a Midnight Clear

Charlie Brown Christmas ♩ = 68

arr. by Jeff Anderson (ASCAP)

The musical score consists of six staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The tempo is marked as ♩ = 68. The score includes the following elements:

- Staff 1: Measures 1-9. A box labeled 'A' is placed above the staff.
- Staff 2: Measures 10-14. Dynamics include *mp* (mezzo-piano) and *f* (forte).
- Staff 3: Measures 15-25.
- Staff 4: Measures 26-30.
- Staff 5: Measures 31-35.
- Staff 6: Measures 36-40.
- Staff 7: Measures 41-45. Dynamics include *f* (forte).
- Staff 8: Measures 46-50.
- Staff 9: Measures 51-55.

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*** Alternate Part ***
Tenor Sax sub for Trombone

- 2 -

It Came Upon a Midnight Clear

56

1st X only
open for Solos

G13(#11)

Amaj7

61

66

G13(#11) D#m7 Dm7 C#m7 Cm7 Bm7 D/E

71

1. Repeat for more solos

2. Last time

D/E

15

88

94

99

104

Trumpet 1

JERICO HORNS Volume 3

It Came Upon a Midnight Clear

Charlie Brown Christmas ♩ = 68

arr. by Jeff Anderson (ASCAP)



1



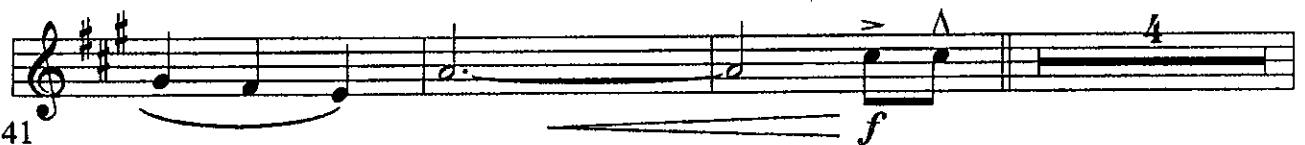
10



31



36



41



48



51

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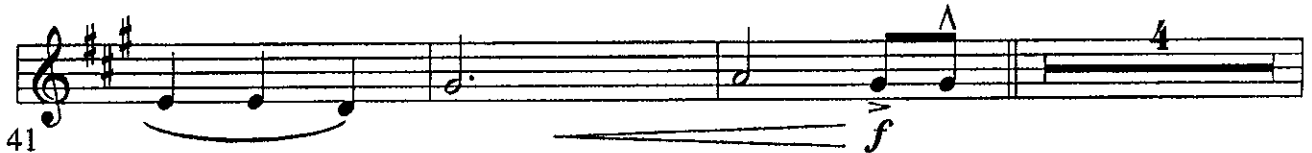
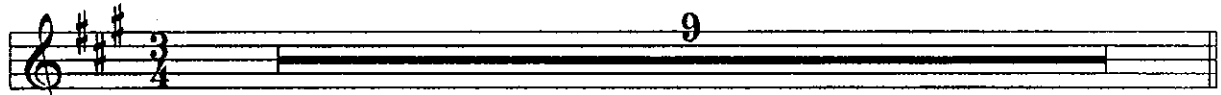
Trumpet 2

JERICHO HORNS Volume 3

It Came Upon a Midnight Clear

Charlie Brown Christmas $\text{♩} = 68$

arr. by Jeff Anderson (ASCAP)



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Trumpet 2

- 2 -

It Came Upon a Midnight Clear

56

1st X only
open for Solos G13(#11) Amaj7

61

G13(#11) D#m7 Dm7 C#m7 Cm7 Bm7 D/E

66

71

88

92

97

103

Trumpet 3

It Came Upon a Midnight Clear

51

Musical staff for measures 51-55. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes, with a long slur spanning from measure 51 to measure 55.

56

Musical staff for measures 56-60. The staff continues the melody from the previous staff, with a slur spanning from measure 56 to measure 60.

61

open for Solos
1st X only

Musical staff for measures 61-65. Measure 61 contains a whole note chord. Measures 62-65 are marked with a large '7' and a long horizontal line, indicating a 7-measure rest.

71

1. Repeat for more solos	2. Last time
--------------------------	--------------

Musical staff for measures 71-88. Measures 71-88 are marked with a large '15' and a long horizontal line, indicating a 15-measure rest. The staff concludes with a few notes in measure 88.

89

Musical staff for measures 89-93. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest in measure 93.

94

Musical staff for measures 94-98. Measures 94-98 are marked with a large '2' and a long horizontal line, indicating a 2-measure rest. The staff concludes with a few notes in measure 98.

99

Musical staff for measures 99-102. The staff contains a sequence of quarter notes, with a slur spanning from measure 99 to measure 102.

103

Musical staff for measures 103-107. The staff contains a sequence of quarter notes, with a slur spanning from measure 103 to measure 107.

Trumpet 4

JERICHO HORNS Volume 3

It Came Upon a Midnight Clear

Charlie Brown Christmas $\text{♩} = 68$

arr. by Jeff Anderson (ASCAP)

1

10 Flugel mp

26

31

36

41 f

48 mp

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51

56

61

open for Solos
1st X only

71

1. Repeat for more solos	2. Last time
--------------------------	--------------

88

96

101

106

Alternate Part
Trumpet sub for Alto

JERICO HORNS Volume 3

It Came Upon a Midnight Clear

Charlie Brown Christmas ♩ = 68

arr. by Jeff Anderson (ASCAP)

Amaj9

G13(#11)

Amaj9

Ad lib solo

1

Solo freely around melody

G13(#11)

Amaj9

D
E

Amaj9

8

F#7(b9)

Bm7

B7

E7

E7(#5)

13

Amaj9

Bm7

C#m7

C7(b5) F#7

Bm7 D6

18

E7

Amaj9

G13(#11)

Amaj9

G13(#11)

23

28

46

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Alternate Part
 Trumpet sub for Alto

It Came Upon a Midnight Clear

51

56

61

1st X only G13(#11) Amaj7
 open for Solos

66

G13(#11) D#m7 Dm7 C#m7 Cm7 Bm7 D/E

71

1. Repeat for more solos 2. Last time
 D/E Amaj9 D/E Amaj9

76

F#7(b9) Bm7 B7 E7 E7(#5/9)

81

Amaj9 Bm7 C#m7 C7(b5) F#7 Bm7 D6

86

E7(b9) Amaj9

*****Alternate Part***
Trumpet sub for Alto**

- 3 -

It Came Upon a Midnight Clear

91

96

100

104